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Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

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*Педагогический  
репертуар*

5—6 годы обучения

**ХРЕСТОМАТИЯ  
ДЛЯ САКСОФОНА-  
АЛЬТА**

**ПЬЕСЫ  
И АНСАМБЛИ**

Составитель и редактор М. ШАПОШНИКОВА

КЛАВИР

ПЬЕСЫ  
1. РОМАНС

Дж. МАРТИНИ  
(1741—1816)

Andante  $\text{J} = 104$

Саксофон-альт  
Ми-бемоль

Фортепиано

Andante  $\text{J} = 104$

Саксофон-альт  
Ми-бемоль

Фортепиано

*p*

*cresc.*

*f*

*dim.*

*dolce espress.*

*cresc.*

*dim.*

*smorzando*

*cresc.*

*dim.*

*smorzando*

*poco f*

*mf*

*cresc.* *mf*

*p*

14103

Poco agitato

Клавир

14103

ritard.

Tempo I

ritard.

## 2. ПРЕСТО

Д. ПЕШЕТТИ

Presto  $\text{J} = 144-152$ 

Presto  $\text{J} = 144-152$

3 3 3 3

*f* *p*

*f* *p*

*cresc.* *f*

*cresc.*

14103

14103

14103

14103

The image shows a page of sheet music for piano, consisting of five staves. The music is in common time and uses a key signature of one flat. The first staff (treble clef) starts with a dynamic of *f* and includes a trill instruction. The second staff (treble clef) consists of a series of chords. The third staff (treble clef) features a melodic line with grace notes and a trill. The fourth staff (treble clef) shows a continuation of the melodic line with chords. The fifth staff (bass clef) features a melodic line with grace notes and a trill, followed by a dynamic of *f* and a measure with a dynamic of *f* and a fermata. The music is divided into measures by vertical bar lines.

## 3. РОМАНТИЧЕСКАЯ ПЬЕСА

А. ДВОРЖАК  
(1841—1904)Allegro moderato  $J = 96$ 

Печатается по изданию: G. Schirmer, U. S. A., 1965.

Клавир

14103



12

sf

p

pp

f dim.

f dim.

pp

cresc.

1.

2.

poco meno mosso

dim.

pp

dim.

pp

rit.

ppp

Coda

Coda

## 4. ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ  
(1873—1943)Allegro  $\text{J} = 112-120$





**5. ТАНЕЦ РЫЦАРЕЙ**  
из балета «Ромео и Джульетта»

**С. ПРОКОФЬЕВ**  
(1891—1953)

*Allegro pesante*

*f pesante*

*f*

*f marcato e pesante*

*sf*

*sf*

*marcato e pesante*

*marcato e pesante*

Клавир

14103

18

3

*pesante*

*ben tenuto*

14103

4

8

*f pesante*

5

*p dolce*

5 Andante (♩ = 88)

*p*

rit.

6 *a tempo*

mp *espress.*

poco rit.

7 **Tempo I (Allegro pesante)**

*p* *con precisione*

*p*

*cresc.* *mp cresc.* *mf* *f*

*cresc.* *mp cresc.* *mf* *f*

*ff* <sup>3</sup>

*ff* <sup>3</sup>

Клавир

14103

## ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

## 6. АЛЛЕГРО

из сонаты № 3

для флейты и фортепиано

Г. Ф. ГЕНДЕЛЬ  
(1685—1759)Allegro  $\text{d} = 108$ 

Печатается по изданию: A. Leduc, Paris, 1951.  
Клавир

14103

The musical score consists of five systems of music for alto saxophone. The first system (measures 1-4) starts in G major (two sharps) with dynamic *f*, followed by *p*. The second system (measures 5-8) starts in E major (one sharp) with dynamic *f*, followed by *p*. The third system (measures 9-12) starts in G major (two sharps) with dynamic *f*, followed by *p*. The fourth system (measures 13-16) starts in E major (one sharp) with dynamic *f*, followed by *p*. The fifth system (measures 17-20) starts in G major (two sharps) with dynamic *f*, followed by *f*.

1

2

3

4

24

24

1

2

3

4

5

6

7

8

9

Клавир

14103

A musical score for piano, consisting of five staves of music. The score is written in common time and uses a treble clef for the top three staves and a bass clef for the bottom two staves. The music includes various dynamics and performance instructions: 'tr' (trill) over a sixteenth-note pattern in the first staff, 'ritard.' (ritardando) over a sixteenth-note pattern in the fifth staff, 'cresc.' (crescendo) in the middle section of the third staff, 'f' (fortissimo) in the middle section of the fourth staff, and 'p' (pianissimo) in the middle section of the second staff. The music features a variety of note heads, including solid black dots, open circles, and diagonal slashes, and includes several rests and grace notes.

## 7. СИЦИЛИАНА И АЛЛЕГРО

из сонаты № 2  
для флейты и фортепианоИ. С. БАХ  
(1685—1750)

Siciliano ♩ = 92—108



28

Musical score for alto saxophone, page 28, featuring four systems of music. The score is written in three staves: Treble, Bass, and Bass (continuation). The key signature changes between systems. Dynamic markings include *p*, *mf*, and *poco rit.*. Performance instructions include slurs, grace notes, and slurs with grace notes.

**System 1:** Treble staff: *p*. Bass staff: *p*. Bass staff (continuation): *p*.

**System 2:** Treble staff: *mf*. Bass staff: *mf*.

**System 3:** Treble staff: *p*. Bass staff: *p*.

**System 4:** Treble staff: *poco rit.* Bass staff: *tr*.

Allegro  $\text{D} = 176-184$

A page of a musical score for piano, featuring two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). The key signature changes to B-flat major (two flats) for the first two measures of the section. The tempo is Allegro, with a dynamic of  $mf$ . The score consists of six systems of music, each starting with a dynamic of  $mf$ . The music is written in common time (indicated by '3'). The piano part includes various note values (eighth and sixteenth notes) and rests, with slurs and grace notes. The bass line provides harmonic support with sustained notes and rhythmic patterns.

30

Musical score for three staves (Treble, Bass, and Alto) showing measures 11-15. The score includes dynamic markings (p, mf, cresc., poco cresc.) and performance instructions (trills). The Treble staff uses a treble clef, the Bass staff uses a bass clef, and the Alto staff uses an alto clef. Measures 11-12: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs, Alto staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs, Alto staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs, Alto staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs, Alto staff has eighth-note pairs.

The musical score consists of four systems of music for alto saxophone, arranged in two staves (treble and bass) with a bassoon part in the bass clef staff. The score includes the following dynamics and performance instructions:

- System 1:** Dynamics: *tr* (trill), *p* (piano). Performance instruction: *tr* (trill).
- System 2:** Dynamics: *mf* *espress.*, *p*, *cresc.* Performance instruction: *mf* *espress.*, *p*, *cresc.*
- System 3:** Dynamics: *mf*, *p*. Performance instruction: *mf*, *p*.
- System 4:** Dynamics: *mf*, *p*. Performance instruction: *mf*, *p*.

32

Musical score for alto saxophone, page 32, featuring four systems of music. The score is in 4/4 time and includes three staves: soprano, alto, and bass. The key signature changes throughout the score. Various dynamics and performance instructions are included, such as *mf*, *p dolce*, *cresc.*, *p*, *tr*, and *poco cresc.*

**System 1:** Dynamics *mf* (measures 1-2), *p* (measures 3-4).

**System 2:** Dynamics *mf* (measures 1-2), *cresc.* (measures 3-4).

**System 3:** Dynamics *mf* (measures 1-2), *p dolce* (measures 3-4), *p* (measures 5-6).

**System 4:** Dynamics *tr* (measures 1-2), *poco cresc.* (measures 3-4).

Клавир

14103

espress.

*p* cresc. poco a poco

*cresc.* poco a poco

14103

34

34

Хрестоматия для саксофона-альта. 5 - 6 годы обучения

Клавир

14103

tr

*mf* *espr.* *p*

*mf* *espr.* *p*

*p* *cresc.*

*poco a poco* 1. 2.

*poco a poco*

## 8. АСТУРИА

(Фантазия на испанские темы)

А. БЮССЕР

Adagio  $\text{z.} = 48$ 

Печатается по изданию: A. Leduc, Paris, 1946.  
Клавир

14103

1

2

3

14103

Клавир

Andante  $\text{d.} = 72$

legg.

*mf très rythmè*

*mf*

*p*

*p cresc.*

*mf*

The musical score consists of six staves of music for alto saxophone. The first five staves are in 4/4 time, with the key signature changing from G major (one sharp) to F major (one sharp) to E major (no sharps or flats) and back to F major. The sixth staff begins with a key signature of one sharp. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *à l'aise*. Performance instructions like slurs, grace notes, and dynamic markings are also present. The score is divided into measures by vertical bar lines.

7 *Cadenza*

rit. 5 5 6

*p* <> <> > *p* <> *cresc. ed accel.*

8 **Moderato**  $\text{♩} = 80$

3 9

*f* < < *p* < < *p*

*mf* *dim.* *p* *mf*

The musical score consists of five staves of music for alto saxophone. The first two staves are in G major (treble clef) and the last three are in B-flat major (bass clef). The score includes the following dynamics and performance instructions:

- Staff 1: Crescendo (cresc.) and piano (mp) with a crescendo arrow.
- Staff 2: Expressive (expressif) and dynamic 3.
- Staff 3: Crescendo (cresc.) and dynamic 3.
- Staff 4: Forte (f) and piano (p) with a crescendo arrow, followed by a dynamic 3, diminuendo (dim.), and piano (p).
- Staff 5: Più forte (più f) and dynamic 3, followed by a dynamic 3, diminuendo (dim.), and piano (p).
- Staff 6: Measure 10: Crescendo (cresc.) and piano (p) with a crescendo arrow, followed by forte (f), piano (p) with a crescendo arrow, forte (f), piano (p) with a crescendo arrow, forte (f), and piano (p).
- Staff 7: Forte (f) and piano (p) with a crescendo arrow, followed by forte (f).

Allegro  $\text{J} = 144$ 

11

12

13

*Più vivo* . = 152

14

14

*p*

*pp*

*cresc.*

*f*

*mf*

*rit.*

*sf*

*f*

*sf*

## ПЬЕСЫ И АНСАМБЛИ В ДЖАЗОВОМ СТИЛЕ

Для саксофона и фортепиано

## 9[16]. ОПАВШИЕ ЛИСТЬЯ

Обработка М. Шапошниковой

Умеренно, со свингом (♩ = ♩ = ♩ = ♩ = 160)

Ж. КОСМА  
(1905—1969)

The musical score consists of four systems of music for alto saxophone. The key signature is mostly A major (no sharps or flats). The first system starts with a dynamic of **p** (pianissimo). The second system starts with **mp** (mezzo-pianissimo). The third system starts with **f** (fortissimo). The fourth system starts with **p** (pianissimo). The score includes various dynamics, articulations like slurs and grace notes, and harmonic changes indicated by key signature changes in each system.

(2-й раз – poco rit.)



1. *a tempo*

2. *accel.*

3. *cresc.*

4. *rit.*

5. *ff*

6. *f*

## 10[17]. ИГРАЕМ НА ПЯТЬ

П. ДЕЗМОНД

Обработка М. Шапошниковой

Allegretto ♩ = 160

1 2 3 4 5 6 7 8 9 10

52

*p.*

*sempre mp*

3

3

3

3

53

cresc.

cresc.

mf

mf

>

mp

dim.

dim.

dim.

morendo

morendo

ppp

Для двух саксофонов и фортепиано

## 11[18]. МЕЛОДИЯ

(Медленная босанова)

А. РОЗОВ

Умеренно (без свинга)  $\text{♩} = 124$ 

I  
II

*mp dolce*

*p*

*p*

Тема

56

1

2

3

4

5

6

7

8

pp

cresc.

cresc.



12[19]. **ЛУННЫЙ ВАЛЬС**  
из кинофильма «Цирк»

И. ДУНАЕВСКИЙ  
(1900—1955)

$\text{♩} = 152$

14103

*a tempo*

rit.

*p*

*rubato*

*p*

*cresc.*

mf  
rit.

dim.

a tempo  
p

cresc.

62

*cresc.*

*rit.*

*p*

*f*

*ff*

*Più mosso*

14103

13[20]. **ТАИТИ – ТРОТ**  
**(Чай вдвоем)**

Обработка М. Шапошниковой

В. ЮМАНС

Умеренно, со свингом (♩ = ♩ = 150)

1. **mf**

2. **dim.**

3. **8-...**

4. **mp**

5. **p**

6. **3**

7. **3**

8. **3**

9. **3**

10. **3**

11. **3**

12. **3**

Клавир



A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *ff*, *ff*, *v*, *pp*, *p*, *mf*, and *mf*. There are also performance markings like  $\frac{3}{3}$  and  $\frac{3}{3}$ . The music consists of six staves, each with a different clef (G, C, C, G, B, and C) and a different key signature (various sharps and flats). The notation is dense with notes and rests, indicating a complex musical piece.

Для трех саксофонов и фортепиано

## 14[21]. О, ЛЕДИ, БУДЬТЕ ДОБРЫ

Обработка М. Шапошниковой

Весело  $\cdot = 196$ Дж. ГЕРШВИН  
(1899—1937)

3

8

13

70

Со свингом (  $\text{eighth} = \text{eighth} \text{ eighth}$  )



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